

1989

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Lilian Tyrrell

PRESENT POSITION Full Time Weaver

DATE AND PLACE OF BIRTH: 1944. London England.

CATEGORY/PRIMARY MEDIA: Tapestry

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1989/9. World Tapestry Today; Melbourne, Australia, Chicago, U.S.A. Heidelberg and Stuttgart, Germany, Aubsson, France.
 1989. American Tapestry Weavers since the 1930's and it's European roots, Washington, D.C.

Upcoming 1990 Solo Exhibition. Center for Tapestry. New York, N.Y.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Progressive Insurance Company	Huntington National Bank
Lowell Nesbitt	Goodyear Tire and Rubber Company
National City Bank	AGA Gas Company
Nationwide Development Company	Ohio Bell

AWARDS:

- 1988/89 Ohio Arts Council Fellowship
 1985/6 Ohio Arts Council Fellowship
 1983/4 Ohio Arts Council Fellowship

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The Religious Warfare Tapestry is one of a current series of works I call "Disaster Blankets". This series includes weaving on sabotaged aeroplanes, Klu-Klux-Klan rallies, Pollution, Terrorism, etc. This particular work draws its inspiration from ~~The~~-mistrust and religious intolerance.